

Mexican Choral Research **Repertoire**

Raul Dominguez, DMA

domingr@plu.edu

raulconducts.com

The document below is divided into five sections: the *Tesoro* volumes, mixed choir repertoire, treble repertoire, tenor-bass repertoire, and large works. The *Tesoro* volumes contain sacred choral works from New Spain (1521-1821, Viceregal Period); you will find polyphonic works, polychoral works, masses, plenty of villancicos, and other sacred genres. Even if there is no provided accompaniment in the *Tesoro* repertoire, these works were realized by a continuo group and should be done so for modern performances. The given link will take you to a landing page where you can download the file at the bottom of the page.

Selections marked with an asterisk (*) are from Mapa Mundi Music. To order from their inventory, first search their [catalog](#) for the composition's details, second, consult their [price list](#), third, email mapamundimusic.com@gmail.com to order.

The purpose of this list is to provide access to *published* Mexican choral works; some repertoire can be found on CPDL and IMSLP but they are not listed here. For more repertoire by living Mexican composers, you can visit their websites to view their body of works and inquire about perusal scores.

This endeavor is an ongoing process. If you know of any published repertoire that does not appear on this list, please send me the information at domingr@plu.edu and I will add it to this list.

I. Tesoro de la Música Polifónica en México
The Polyphonic Musical Treasures of Mexico Volumes

(To perform the repertoire in these volumes, contact the editor for permission)

[Volume I, The Carmen Convent Codex](#)

[Volume II, 13 works from J. Sánchez Garza's Collection](#)

[Volume III, 3 Works from the Archives of the Oaxaca Cathedral](#)

[Volume IV, Musical Archive of the Oaxaca Cathedral, an Anthology of Works](#)

[Volume V, Works of Francisco López de Capillas, 1](#)

[Volume VI, Works of Francisco López de Capillas, 2](#)

[Volume VII, Musical Archive of the Oaxaca Cathedral, Manuel de Sumaya's Cantadas and Villancicos](#)

[Volume VIII, Musical Archive of the Oaxaca Cathedral, Manuel de Sumaya's Masses](#)

[Volume IX, Works of Hernando Franco, 1](#)

[Volume X, Musical Archive of the Oaxaca Cathedral, Music of Gaspar Fernandes](#)

[Volume XI, Works of Francisco López de Capillas, 3](#)

[Volume XII, Musical Archive of the Oaxaca Cathedral, Clauses, Sequences, and Psalms of Manuel de Sumaya](#)

Volume XIII (not available)

[Volume XIV, Office of the Deceased, Hernando Franco](#)

[Volume XV, Antonio de Salazar, I. Works in Latin](#)

II. Mixed Voice Repertoire

Pedro Bermúdez

Salve Regina, SSATTB or AATBB*

Francisco López de Capillas

Magnificat primi toni, SATB or ATBB*

Magnificat septimi toni, SATB or ATBB*

Missa Benedicta sit Sancta Trinitas, SATB or ATBB*

Carlos Chavéz

[A Pastoral, SATB](#)

[Arbolucu, te sequeste, SATB, unaccompanied](#)

[Epistle to be Left in Earth, SATB](#)

[“Fragmento” from *Pirámide*, for Mixed Chorus of Speaking Voices](#)

[Nokwic, SATB](#)

[Nonanstin, SATB](#)

[Rarely, SATB](#)

[Three Nocturnes, SATB](#)

[Waning Moon, SATB](#)

Jorge Cózatl

[Pasar la Vida, SSAATTBB, unaccompanied](#)

[Xtoles \(K'ay yum K'in\), SSATB, unaccompanied](#)

Gaspar Fernandes

[Xicochi, SATB, piano, percussion](#)

Hernando Franco

Salve Regina SSATB*

Hernando don Franco (may be the same composer above or different)

[Dios itlaçonantzine, SATB](#)

María Grever

[“Tipitin,” arr. Raul Dominguez, unaccompanied, opt. Soprano solo](#)

Ignacio de Jerusalem

[“Dixit Dominus,” ed. Craig H. Russell](#)

[*Responsorio No. 2 Del Señor San José*, ed. Craig H. Russell](#)

Juan de Lienas

Nunc dimittis & Salva nos, SSAT+SATB*

Tristis est anima mea, SSAT+ SATB*

Tu lucis ante terminum, SSATB*

Abundio Martínez

[La barca de oro, SATB, piano](#)

Jesús López Moreno

[En Paz, SATB, piano](#)

Jose de Nebra

[Mass in G \(Kyrie and Gloria\)](#)

Juan Gutierrez de Padilla

Ave Regina caelorum, SATB+SATB*

Deus in adiutorium, SATB+SATB*

Dixit Dominus, SSAT+SATB*

Domine Dominus noster, SSAT+SATB*

Exultate isuti in Domino, SSAT+SATB*

Ioseph Fili David, SATB+SATB*

Lamentations for Good Friday, SSAB*

Lamentations for Maundy Thursday, SSATTB*

Litaniae Beatae Virginis Mariae, Soprano and Bass soli, SATB+SATB*

Mirabilia testimonia tua, SATB+SATB*

Missa Ave Regina caelorum, SSAT+SATB*

Missa Ego flos campi, SATB+SATB*

Pater peccavi, SSAT+SATB*

Salve Regina, SATB+SATB*

Sancta et immaculata, SSAT+SATB*

Stabat Mater, 4-6 voices*

Manuel de Sumaya

[Christus Factus Est](#)

Diana Syrse

[Cantos de Primavera, SATB, unaccompanied](#)

[Cara de Pingo, SAB, piano, marimba, two guitars](#)

[La Muerte Sonriente, pre-columbian instruments, SSATTB, Tenor solo](#)

Trad.

[“Cielito Lindo,” arr. Juan Tony Guzmán, Unison, piano](#)

[“De Colores,” arr. Vicente Chavarría, unaccompanied](#)

[“La Llorona,” arr. Vicente Chavarría, unaccompanied, Mezzo solo](#)

[“La Virgen Lava Pañales,” arr. Ruben Federizon, Christmas Carol](#)

[Three Mexican Folk Songs, arr. David Conte, guitar, two violins, double bass \(or piano\)](#)

[Yo ya me voy morir a los desiertos, SAB, unaccompanied](#)

Jorge Cordoba Valencia

[The Divine Image, SSAATTBB, unaccompanied](#)

[Sabinianas, SSAATTBB, unaccompanied](#)

III. Treble Repertoire**Sabina Covarrubias**

[La Ofrenda, SA, guitar](#)

Rodrigo Michelet Cadet Diaz

[¿Quién me compra una naranja?, SA, piano](#)

Gaspar Fernandes

[Xicochi, SA, piano, percussion & SSA Version](#)

María Grever

["Tipitin," arr. Raul Dominguez, unaccompanied, opt. Soprano solo](#)

Jesús López Moreno

[Cantate Domino, SA, piano or organ](#)

[El Barquito de Papel, SA, piano](#)

[Velero de Papel, SA, piano](#)

José Antonio Rincón

[Mariposa candorosa, SSA, flute, percussion, guitar](#)

Trad.

["Cielito Lindo," arr. Juan Tony Guzmán, Unison, piano](#)

["Duerme, No Llores," arr. Juan Tony Guzmán, SA, unaccompanied, opt. guitar](#)

["El Pajarito Cu," arr. Evy Lucio, unaccompanied](#)

["Las Mañanitas," arr. Francisco J. Nuñez, SA, piano](#)

["Señora Santa Ana," arr. Peter Hunt, SSAA, piano, lullaby](#)

[*Three Mexican Folk Songs*, arr. David Conte, guitar, two violins, double bass \(or piano\)](#)

[Yo ya me voy morir a los desiertos, SSA, unaccompanied](#)

Jorge Cordoba Valencia

[Allí había una niña, SSAA](#)

IV. Tenor-Bass Repertoire

Trad.

["Cielito Lindo," arr. Juan Tony Guzmán, Unison, piano](#)

[Three Mexican Folk Songs, arr. David Conte, guitar, two violins, double bass \(or piano\)](#)

[Yo ya me voy morir a los desiertos, TTB, unaccompanied](#)

Jorge Cordoba Valencia

[Aleluya! TTBB](#)

V. Large Works

Carlos Chavez

[La Paloma Azul, SATB and Orchestra](#)

Robert Xavier Rodríguez

[Con Flor y Canto, cantata for tenor, bass, mixed chorus, children's chorus, and orchestra](#)