

Voices, Meaning, and Rotisserie Chicken: Developing Tenor/Bass Singers

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Abstract

The goal of *Voices, Meaning, and Rotisserie Chicken: Developing Tenor/Bass Singers* is vocal pedagogy and culture rejuvenation for our tenor/bass voices for the sake of recruitment and retention. In partnership with Julia Dale's tenor/bass demonstration choir from Rock Canyon High School, this session's information on vocal instruction (through warmups and repertoire demonstrations) and culture building (through successful examples and student testimonials), will connect directors to working models. By the end, attendees will have more insight on the tenor/bass voice, warmups, teaching examples with repertoire, strategies to reinvigorate program culture, and have access resources and repertoire lists. Using this session's offerings, participants can strengthen the sound of their tenor/bass singers and use methods to refresh program culture for the purposes of recruitment and retention.

Outline for Note Taking

- I. **Introduction**
 - a. Purpose and what to expect
- II. **Warm Up Demonstration**
 - a. Breath
 - b. Finding the voice in all ranges
 - c. Outline of warm up routine
 - d. Exercise 1: mmm ahhh ooo with hand motions, middle range
 - e. Exercise 2: Muh Muh, lower range
 - f. Exercise 3: Veh oh, upper range
 - g. Exercise 4: Alleluia arpeggio, shedding the lower range to upper range
 - h. Exercise 5: Sustained falsetto, ooo
- III. **Rehearsal Demonstration**
 - a. One Light, Evan Ramos
 - b. Sto Mi e Milo, arr. Daniel Hughes

IV. Fostering Culture and Testimonials

- a. On fostering culture
 - i. Repertoire
 - ii. Family Groups
 - iii. Watching other concerts
 - iv. Bonding activities
 - v. Students to demonstrate (treble octave displacement)
- b. Testimonials and Recruitment
 - i. Why Choir/Best Memories
 - ii. Recruitment
 - 1. They recruit each other
 - 2. Repertoire
 - 3. Elementary Schools
 - 4. Middle Schools
 - 5. Rotisserie Chicken

V. Thanks for coming!

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