

# Raul Dominguez

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## EDUCATION

### **University of Colorado – Boulder (CU), 2019 – Present,**

Doctor of Musical Arts in Choral Conducting & Literature, Candidate  
Expected Graduation Date: Spring of 2022, Current GPA: 4.0  
Primary Conducting Studies: Dr. Gregory Gentry, Dr. Elizabeth Swanson,  
Additional Conducting Studies: Dr. Ann Howard Jones, Dr. Sharon Hansen,  
and Prof. Rick Bjella  
Dissertation Project Focus: The Choral Music of the United Mexican States  
Founder of the Choral Conductors Colloquium (see Disciplinary Service below)

### **Ithaca College (IC), 2017 – 2019**

Master of Music in Choral Conducting  
Graduation Date: Spring 2019, GPA: 3.9  
Primary Conducting Studies: Dr. Janet Galván  
Additional Conducting Studies: Dr. Octavio Más-Arocas and Dr. Sean Linfors

### **Oklahoma City University (OCU), 2008 – 2012**

Bachelor of Music in Music Education and Bachelor of Music in Vocal Performance  
Graduation Date: December 2012, GPA: 3.9  
Primary Conducting Studies: Dr. Randi von Ellefson and Prof. Judith Willoughby

## WORK EXPERIENCE

### **Choral Conductors Colloquium, 2020 – Present**

Founder  
Summer virtual lecture series with worldwide success  
See “Service” section below for more details

### **Denver Gay Men’s Chorus (DGMG), 2019 – Present**

Assistant Artistic Director  
Director of chamber ensemble, *Off Kilter!*  
Artistic Director: James Knapp

### **Intergenerational Choir, 2017 – 2019**

Choir Director  
Comprised of Longview Retirement residents and IC music education interns  
Guided music education interns as rehearsed and conducted the choir

### **Clear Lake High School (LAKE), 2013 – 2017**

Head Choir Director and Chair of the Fine Arts Department  
Choir program grew from 90 students to 200+ students over four years  
Invited to perform alongside Houston Symphony & Houston Chamber Choir

**Publication**

**"Tipitin," 2020**

Original by María Grever  
Publisher: Alfred Music, Lawson-Gould Series  
Available for SATB and SSAA choirs  
Arrangement

**Presentations**

**Accessible Works by Mexican/Mexican-American Composers, 2022**

University of Texas Rio Grande Valley  
Presented to accessible Mexican choral works to secondary choral methods class  
Lecture

***Seven Lasts Words of the Unarmed, 2022***

Denver Gay Men's Chorus  
Presented in Denver Performing Arts Complex, Ellie Caulkins Opera House  
Sponsored by Western States Arts Federation  
Pre-Concert Lecture

**"A Conductor's Guide to Mexican Choral Music," 2022**

National Collegiate Choral Organization (NCCO) National Conference  
Atlanta, GA  
Poster session and Lecture

**"Catalyzing Mentorship through Peacemaking Principles," 2021**

Music Inclusion Coalition (MIC) National Conference  
Lecture

**"A Thriving Guide for the First Year Teacher," 2021**

CU Boulder  
National Association for Music Education (NAfME) Student Chapter  
ACDA Student Chapter  
Lecture

**"Our Students' Experience of Social Distance: What We are Learning & How We Can Help," 2020**

NCCO Webinar Series  
Panelist

**"Creative Projects Fostering Connection during COVID," 2020**

Frances Clark Center for Keyboard Pedagogy  
Represented the Choral Conductors Colloquium (see Disciplinary Service below)  
Panelist

**“What Do We Do Next? Finding the Resources,” 2020**

Music (ed) Matters Teacher PD Week  
Concluding Plenary Session  
Lecture

**“Interview Strategies for the First Year Teacher,” 2020**

CU Boulder  
NAfME Student Chapter  
Lecture

**“Strategies for Building Long Term Success in School Music Programs,” 2019**

CU Boulder, ACDA Student Chapter  
IC, ACDA Student Chapter  
Lecture

**Clinics**

**Kanorei (Denver), 2021**

Invitation from Dr. Joel M. Rinsema  
Conrad Susa, *Christmas in the Southwest: Christmas Carols and Lullabies*  
Guest clinician and Spanish and Catalan diction coach

**All-County Clinic, 2020**

Invitation from Cecil County Public Schools  
Auditioned county ensemble, virtual (COVID accommodations)  
Guest Clinician

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| <b>HONORS &amp; AWARDS (cont. on the next page)</b> |
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**Choral Composer Amplify Project Award, 2022**

Consonare Choral Community, *Voices of Concinnity*  
My arrangement of “Tipitin” selected for a recording project (1 of 4 selected)

**Future of Music Faculty Fellowship, 2021**

Cleveland Institute of Music, sponsored by the Sphinx Organization  
Career development initiative engaging Black and Latinx music professionals who are pursuing academic careers

**Graduate Conducting Competition, 4<sup>th</sup> Place, 2020**

Southwest Division of the American Choral Directors Association (ACDA)

**Baylor International Conducting Fellow, 2019**

Baylor University  
Weeklong conducting masterclass intensive on German Romantic repertoire  
Faculty: Dr. Brian Schmidt, Dr. Stefan Parkman, and Dr. Richard Sparks

**Whalen Research Symposium Session Award, 2019**

Ithaca College

Top presentation from symposium division

Topic: "Building a Conduit: Connecting Mexican Choral Music to our Choral Community"

**Choral/Orchestral Conducting Academy Scholar, 2018**

Chorus America

Weeklong conducting masterclass intensive on Mozart's *Requiem* and Bernstein's *Chichester Psalms*

Faculty: Dr. Robert Istad, Dr. John Alexander, and Dr. Lucinda Carver

**Yale Univ.-Norfolk Chamber Music Festival Conducting Fellow, 2016**

Weeklong conducting masterclass intensive

Faculty: Dr. Simon Carrington

Choral Fellow in 2011 and 2015

**National Undergraduate Conducting Competition, 1<sup>st</sup> Runner Up, 2013**

ACDA National Convention

**SIGNIFICANT PERFORMANCES & WORKS STUDIED (cont. on the next pages)**

**Conducting**

***Seven Lasts Words of the Unarmed*, Joel Thompson, 2022**

Denver Gay Men's Chorus

Ellie Caulkins Opera House debut

**Unheard Voices Concert, 2021**

CU Boulder, Chamber Singers

Concert featuring the music of lesser-known composers

Conducted Franco's "Dios itlaçonantzine" and Quarm's "The Pasture"

***Romancero Gitano*, Mario Castelnuovo-Tedesco, 2021**

CU Boulder, Chamber Singers

Conducted two movements with Flamenco guitar

**One Voice Virtual Concert, 2021**

CU Boulder, Treble Octets, adapted for the pandemic

Repertoire by female composers; theme of learning how to use one's voice

Supplemented with speaker series of women in various fields breaking barriers

**"Don't Hold Your Breath," 2020**

CU Boulder, Mixed Octet, adapted for the pandemic

Original work; collaboration with Colorado pastor and poet, Wanda G. Anderson

Composed in a way to allow students to perform their own lived truths

**Passport to the Holidays, 2019**

Denver Gay Men's Chorus's *Off Kilter!*

Notable repertoire: Ešenvalds's "Stars" and Sparry's "Ramkali"

**Baylor Fellowship: German Romantic Repertoire**

Baylor International Conducting Festival, Conducting Fellow

Repertoire: Bruckner's "Ecce Sacerdos Magnus," Mendelssohn's "Richte mich Gott" and Reger's "Nachtlied"

**Masters Conducting Recital, 2019**

Ithaca College Choir and Treble Chorale

Conducted Britten's *Missa Brevis in D* and repertoire from Mexican choral research

**IC Bach: An Evening of Cantatas, 2018**

Ithaca College student organization, founder

Recruited soloists, chorus, and orchestra

Conducted *Jesu, der du meine Seele*, BWV 78 and *Du Hirte Israel, höre*, BWV 104

**Out of the Shadows: Works of Female Composers, 2018**

Ithaca College Treble Chorale

Conducted treble choral works by female composers throughout history

Prepared edition of, and conducted Cozzolani's "Domine ad adiuvandum me

**Gloria, Antonio Vivaldi, 2017**

Conducted combined ensembles of LAKE, a local church choir, and a local orchestra

**Coronation Mass, W. A. Mozart, 2016**

Conducted LAKE student chorus, soloists, and orchestra

**Oklahoma, Rogers & Hammerstein, 2016**

Conducted LAKE student orchestra for all rehearsals and performances

**Mass in G, Franz Schubert, 2015**

Conducted LAKE student chorus, soloists, and orchestra

**Works Studied**

Jeffrey Ames: "I've Been in the Storm So Long"

Johann Sebastian Bach: *Mass in B Minor*, BWV 232, *Matthäus-Passion* BWV 244, *Passio Secundum Johannem* BWV 245

Ludwig van Beethoven: *Fantasia in C minor*, *Missa Solemnis*, *Symphony No. 9 in D minor*

Leonard Bernstein: *Chichester Psalms*, *Mass*

Hector Berlioz: *Grande Messe des morts*

Abbie Betinis: *From Behind the Caravan: Songs of Hâfez*

Johannes Brahms: *Alto Rhapsody*, *Ein deutsches Requiem*, "Geistliches Lied," *Liebeslieder Waltzes*,

Benjamin Britten: *Rejoice in the Lamb*, *War Requiem*

William Byrd: "Sing Joyfully," *Mass for Four Voices*, *Mass for Five Voices*

Nathaniel Dett: "Ave Maria"

Maruice Duruflé: *Requiem*

Gabriel Fauré: *Requiem in D minor*

José Mauricio Nunes Garcia: *Missa Pasoral*  
Adolphus Hailstork: "The Crucifixion"  
Craig Hella Johnson: *Considering Matthew Shepard*  
Gustav Holst: *Choral Hymns from the Rig Veda* (Groups 1 – 4)  
Gustav Mahler: *Symphony No. 8 in E-flat Major*  
Undine Smith Moore: "Daniel, Daniel, Servant of the Lord"  
Wolfgang Amadeus Mozart: *Missa in C minor, Requiem, Vesperae solennes de confessore*  
Einojuhani Rautavaara: *Suite de Lorca*  
John Rutter: *Te Deum*  
Conrad Susa: *Carols & Lullabies, Christmas in the Southwest*  
Georg Philipp Telemann: *Laudate Jehovam*  
Giuseppe Verdi: *Messa da Requiem*  
Ralph Vaughan Williams: *Serenade to Music*

### **Works Sung**

#### ***Misa Criolla*, Ariel Ramírez, 2021+**

"Gloria" for CU Boulder's Holiday Festival, 2021  
Performed entire work for concert with VOX, 2014  
Performed entire work for concert with Canterbury Choruses, 2011

#### **DMA Voice Recital, 2021**

In fulfillment of a CU Dissertation Project  
Repertoire from Mexican music research and other interests  
Repertoire: Sumaya solos and cantatas, Britten's *Serenade*, and Grever solos

#### ***Komm, du süße Todesstunde*, J. S. Bach, BWV 161, 2018**

Tenor soloist

### **GRANTS**

#### **Taniguchi Holiday Festival Grant, 2021**

CU Boulder  
Travel funds to attend and present at NCCO National Conference at Morehouse

#### **Dean's Student Travel Grant, 2021**

CU Boulder  
Travel funds to study at the Latin American Music Center at Indiana University

#### **Entrepreneurship Center for Music Grant, 2020**

CU Boulder  
Operating funds for Choral Conductors Colloquium (see Disciplinary Service below)

#### **Academic Challenge Grant, 2019**

Ithaca College  
"Building a Conduit: Connecting Mexican Choral Music to our Choral Community"  
Funds used to travel to libraries in the US to document Mexican choral music

## **COLLEGIATE TEACHING EXPERIENCES**

### **University of Colorado Boulder**

Chamber Singers, fall 2021, Graduate Part Time Instructor (GPTI)  
Conducting II, Spring 2021, GPTI, adapted for pandemic  
Octet Conductor, fall 2020 – Spring 2021, GPTI, adapted for pandemic  
Men's Chorus, fall 2019 – Spring 2020, GPTI, Instructor of Record  
University Choir, fall 2019, GPTI

### **Ithaca College**

Choir, spring 2019, TA  
Treble Chorale, fall 2018, TA  
Conducting II, spring 2018, TA  
Treble Chorale, spring 2018, TA  
Advanced Conducting, fall 2017, TA  
Chorus, fall 2017, TA

## **SERVICE**

### **Disciplinary Service**

#### **Choral Music in America Documentary, 2021**

Researcher personally recruited by Dr. Jerry Blackstone  
Conducted interviews with notable figures and synthesized information regarding the GALA Chorus and the Full Time Professional Choir sector

#### **Choral Conductors Colloquium, 2020+**

Founded in 2020, free summer virtual lecture series during COVID-19 and beyond  
Lecturers include but not limited to: Dr. Anton Armstrong, Dr. Andre Thomas, Dr. Lynne Gackle, Dr. Janet Galván, D'Walla Maestra Simmons-Burke, Dr. Joshua Habermann, and Dr. Pearl Shangkuan  
Topics: conductor preparation, performance practice, DEI principles, and pedagogy  
Worldwide success; volumes 1 (2020) and 2 (2021) have over 3,615 viewers from 54 different countries representing every major continent (archived on YouTube)

### **Departmental Service**

#### **"We are Home" Grounding Breaking Ceremony, 2021**

CU College of Music (CoM)  
Delivered original "We are Home" speech for CoM Ground Breaking Ceremony

#### **Lead TA, 2020 – 2021**

Served as Lead TA during the height of COVID pandemic  
Established successful hybrid rehearsal structures and protocols  
Facilitated virtual department meetings and virtual graduate conductor auditions

## SKILLS

### **Fundraising (LAKE)**

LAKE, led annual fundraising efforts for general operating funds  
Elicited support from community business including local Charles Schwab branch  
Tripled our donor base to yield an annual \$2,600

### **Social Media Marketing**

Proficiency in creating social media marketing campaigns  
Proficiency with Adobe software (i.e. Photoshop) to generate promo materials

### **Recruitment**

Led successful recruitment and marketing strategies at LAKE and CU Boulder  
LAKE grew from 90 to 200+ over four years  
CU Boulder grew from 70 to 180+ between the spring and fall of 2021

### **Web Design**

Proficient in web design using WordPress  
Maintained clearlakechoir.org for four years

## REFERENCES & OTHER MATERIALS (cont. on the next page)

### **Supplemental Materials and Conducting Footage**

<https://raulconducts.com/application-materials/>

### **Dr. Gregory Gentry**

University of Colorado Boulder  
Director of Choral Studies  
gregory.gentry@colorado.edu  
(720) 336-7473

### **Dr. Janet Galván**

Ithaca College  
Retired Director of Choral Activities  
galvanj@ithaca.edu  
(607) 227-3228

### **Dr. Ann Howard Jones**

Boston University  
Professor Emerita of Music  
aehowardjones@gmail.com  
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### **Dr. Elizabeth Swanson**

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Associate Director of Choral Studies  
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**Dr. Randi von Ellefson**

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