

RAUL DOMINGUEZ

Conducting

Seven Lasts Words of the Unarmed, Joel Thompson, 2022

Denver Gay Men's Chorus
Ellie Caulkins Opera House debut

Unheard Voices Concert, 2021

CU Boulder, Chamber Singers
Concert featuring the music of lesser-known composers
Conducted Franco's "Dios itlaçonantzine" and Quarm's "The Pasture"

Romancero Gitano, Mario Castelnuovo-Tedesco, 2021

CU Boulder, Chamber Singers
Conducted two movements with Flamenco guitar

One Voice Virtual Concert, 2021

CU Boulder, Treble Octets, adapted for the pandemic
Repertoire by female composers; theme of learning how to use one's voice
Supplemented with speaker series of women in various fields breaking barriers

"Don't Hold Your Breath," 2020

CU Boulder, Mixed Octet, adapted for the pandemic
Original work; collaboration with Colorado pastor and poet, Wanda G. Anderson
Composed in a way to allow students to perform their own lived truths

Passport to the Holidays, 2019

Denver Gay Men's Chorus's *Off Kilter!*
Notable repertoire: Ešenvalds's "Stars" and Sperry's "Ramkali"

Baylor Fellowship: German Romantic Repertoire

Baylor International Conducting Festival, Conducting Fellow
Repertoire: Bruckner's "Ecce Sacerdos Magnus," Mendelssohn's "Richte mich Gott"
and Reger's "Nachtlied"

Masters Conducting Recital, 2019

Ithaca College Choir and Treble Chorale
Conducted Britten's *Missa Brevis in D* and repertoire from Mexican choral research

IC Bach: An Evening of Cantatas, 2018

Ithaca College student organization, founder
Recruited soloists, chorus, and orchestra
Conducted *Jesu, der du meine Seele*, BWV 78 and *Du Hirte Israel, höre*, BWV 104

Out of the Shadows: Works of Female Composers, 2018

Ithaca College Treble Chorale
Conducted treble choral works by female composers throughout history
Prepared edition of, and conducted Cozzolani's "Domine ad adiuvandum me

Gloria, Antonio Vivaldi, 2017

Conducted combined ensembles of LAKE, a local church choir, and a local orchestra

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Coronation Mass, W. A. Mozart, 2016

Conducted LAKE student chorus, soloists, and orchestra

Oklahoma, Rogers & Hammerstein, 2016

Conducted LAKE student orchestra for all rehearsals and performances

Mass in G, Franz Schubert, 2015

Conducted LAKE student chorus, soloists, and orchestra

Works Studied

Jeffrey Ames: "I've Been in the Storm So Long"

Johann Sebastian Bach: *Mass in B Minor*, BWV 232, *Matthäus-Passion* BWV 244, *Passio Secundum Johannem* BWV 245

Ludwig van Beethoven: *Fantasia in C minor*, *Missa Solemnis*, *Symphony No. 9 in D minor*

Leonard Bernstein: *Chichester Psalms*, *Mass*

Hector Berlioz: *Grande Messe des morts*

Abbie Betinis: *From Behind the Caravan: Songs of Hâfez*

Johannes Brahms: *Alto Rhapsody*, *Ein deutsches Requiem*, "Geistliches Lied," *Liebeslieder Waltzes*,

Benjamin Britten: *Rejoice in the Lamb*, *War Requiem*

William Byrd: "Sing Joyfully," *Mass for Four Voices*, *Mass for Five Voices*

Nathaniel Dett: "Ave Maria"

Maruice Duruflé: *Requiem*

Gabriel Fauré: *Requiem in D minor*

José Mauricio Nunes Garcia: *Missa Pasoral*

Adolphus Hailstork: "The Crucifixion"

Craig Hella Johnson: *Considering Matthew Shepard*

Gustav Holst: *Choral Hymns from the Rig Veda* (Groups 1 – 4)

Gustav Mahler: *Symphony No. 8 in E-flat Major*

Undine Smith Moore: "Daniel, Daniel, Servant of the Lord"

Wolfgang Amadeus Mozart: *Missa in C minor*, *Requiem*, *Vesperae solennes de confessore*

Einojuhani Rautavaara: *Suite de Lorca*

John Rutter: *Te Deum*

Conrad Susa: *Carols & Lullabies*, *Christmas in the Southwest*

Georg Philipp Telemann: *Laudate Jehovam*

Giuseppe Verdi: *Messa da Requiem*

Ralph Vaughan Williams: *Serenade to Music*

Works Sung

***Misa Criolla*, Ariel Ramírez, 2021+**

"Gloria" for CU Boulder's Holiday Festival, 2021

Performed entire work for concert with VOX, 2014

Performed entire work for concert with Canterbury Choruses, 2011

DMA Voice Recital, 2021

In fulfillment of a CU Dissertation Project

Repertoire from Mexican music research and other interests

Repertoire: Sumaya solos and cantatas, Britten's *Serenade*, and Grever solos

***Komm, du süße Todesstunde*, J. S. Bach, BWV 161, 2018**

Tenor soloist