

RAUL DOMINGUEZ

This statement of professional activity expands upon select endeavors outlined in my vitae.

Choral Mexican Music Research

During my Masters work at Ithaca College (IC, 2017 – 2019), I developed an interest in the choral music of the United Mexican States, Mexico's formal name. I quickly learned this music is under-programmed and largely unavailable in performable editions in the USA. To remedy our lack of representation and using grant funds, I have traveled to various libraries across the USA that housed pockets of choral music by Mexican composers. My work has resulted in an annotated bibliography of Mexican choral literature and a poster/lecturer invitation to the National Collegiate Choral Organization conference. It is my intention to bring this music to our students, audiences, and my fellow colleagues.

Choral Conductors Colloquium

A free virtual lecture series I established in 2020 to facilitate learning during COVID. Volumes I and II are available on our YouTube Channel; they feature lectures on conductor preparation, performance practice, DEI principles, and pedagogy by Dr. Anton Armstrong, Dr. Andre Thomas, Dr. Lynne Gackle, Dr. Janet Galván, Maestra D'Walla Simmons-Burke, Dr. Joshua Habermann and more. The success of the Colloquium is worldwide; over 3,615 viewers from 54 different countries (every major continent) have tuned in, live, to view our series. In the past, CU has sponsored the Colloquium, however, the series is tied to me and has the ability to be affiliated with any future institution.

More examples outlined in my vitae.

Goal

Ideally, I would serve as a choral faculty member at a university or college. In this position, I would lead school ensembles, teach conducting and choral literature courses, and sponsor student organizations affiliated with our professional organizations (i.e. American Choral Directors Association, National Association For Music Education, etc.). I would also continue my research and advocacy for Mexican choral music, establish a summer fellowship program for young conductors, and lead honor choirs around the country to inspire the next generation of musicians while recruiting students.